



Episode 3.2

Theatre Auditions

Auditioning for the Stage

Name: _____

Date: _____

*"It's a team effort, you just might be the team captain."
- Chelsea*

NOTES

Theatre auditions, while similar to TV and film, are handled by a completely different union (Actor's Equity Association) and follow a different set of rules. Knowing those differences and those rules, even down to how you can snag an Equity audition as a Non-Union actor, will give you a serious leg up if you want to see your name in the Broadway lights.

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One advantage of theatre auditions is you usually have a whole copy of the P_____. R_____ I____ all the way through to make sure you don't object to any of the content.

Here are a few AEA rules to keep in mind when auditioning for theatre:

1. Bring your membership card (Union) or photo ID (Non-Union).
2. If you're a Non-Union actor, **be early**. The auditions typically happen in groups of 20 minute slots and Union actors can schedule their time slot in person or online. Non-Union actors are on a first come first served list that is only chosen from when a Union actor no-shows their audition slot or there's extra time at the end of the 20 minute group.
3. If you're a Non-Union actor, **be prepared to wait** for a very long time, even all day long.
4. Be prepared with a two-minute monologue and a 32-bar song, but be ready to trim either or both to a shorter length at a moment's notice.

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ARE YOU TARGETING FILM/TV OR THEATRE? WHY? _____

