



# Episode 1.3

## Actors For Actors

### Let's Get Practical!

Name: \_\_\_\_\_

Date: \_\_\_\_\_

*"We're in the trenches with you. It's not something we wish we were doing or it's not something we did a long time ago. We're doing it now."*

- Abbie

NOTES

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While the art form of acting is an excellent, worthy pursuit, all the training in the world won't help if you don't know how to audition correctly, take an amazing headshot, or make a killer self tape. What good is knowing how to be a tree if the tree can't hit its mark? That's why the focus of The Essentials Series is on equipping you with the practical knowledge necessary to succeed at the *business* of being an actor.

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WHAT ARE YOU DOING RIGHT NOW TO LEARN AND GROW AS A PERFORMER (TRAINING/CLASSES)? \_\_\_\_\_

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WHAT PRACTICAL STEPS ARE YOU TAKING RIGHT NOW TO BETTER UNDERSTAND THE NUTS AND BOLTS OF A CAREER AS A PERFORMER? \_\_\_\_\_

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OF CRAFT VS. PRACTICAL, WHICH WOULD YOU SAY HAS BEEN YOUR FOCUS TO THIS POINT, AND WHY? \_\_\_\_\_

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**[DEFINITION] Mark:** *A fixed location on the set, which some part (or all) of the actor must hit in order to be seen on camera and in proper focus.*

**What's more important than saying Shakespeare's name backwards and forward?**

**A \_\_\_\_\_ W \_\_\_\_\_!**