



# Episode 4.3

## Editing Your Self Tape

Name: \_\_\_\_\_

Date: \_\_\_\_\_

*"You've gotta double check that email, pay attention to it, because you could take yourself out of the running because you miss a simple detail."  
- Abbie*

### Finishing Touches

Once you've done the hard work of gathering your self tape equipment and shooting that rockstar scene, all that's left is to make it presentable and send it to casting. As with the other aspects of your self tape it remains imperative to follow the directions to the letter. Make sure you're giving yourself the best possible chance to succeed by doing exactly what the breakdown email requests. You're almost there!



*Here are a few editing tips we like to use:*

1. Choose your T\_\_\_\_\_. When filming, keep track of which clips you liked so you can easily add them to the timeline when editing.
2. Transition between each clip or slate using F\_\_\_\_\_ to B\_\_\_\_\_.
3. Add a T\_\_\_\_\_ C\_\_\_\_\_. We like to use the one that's called C\_\_\_\_\_.



**[TIP] Trim, Trim, Trim!** *Pacing is important! Cut the dead spaces at the start and ends of your slate and clips to make sure that your self tape doesn't feel slow.*

4. When you're done, S\_\_\_\_\_ your F\_\_\_\_\_. Casting often has a very specific way they want your video to be named, so make sure you read the directions! If there are no instructions, we like Your Name\_CHARACTER NAME.

5. S\_\_\_\_\_ off your T\_\_\_\_\_. The site we like to use is called W\_\_\_\_\_.com!



NOW THAT YOU'VE LEARNED ABOUT SELF TAPES, WHAT AREAS DO YOU NEED TO ADDRESS BEFORE YOU CAN CONFIDENTLY PRODUCE YOUR OWN TAPES?

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NOTES  
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