Episode 3.5

Audition Do's & Don'ts

Name: _____

Date: _____

"Find joy in the entire process. We have so little control over the outcome, but if you're enjoying every little part of it, you'll be happier at the end of the day."
- Chelsea

NOTES

Etiquette for the Room

As an actor, you want to do your best to make it easy for casting to give you the role. Or, said another way, you want to avoid the small, simple mistakes that make it easy for casting to pass on you, no matter how well you read the lines. Being aware of yourself, others, and a few simple rules will help you avoid common pitfalls.

Here are a few basic do's and don'ts for the auditioning actor:

1. B____ O____ T_____. The world doesn't revolve around you.
   - Don't ask to C_____ your audition time unless you absolutely have to.
   - Life happens. Let your rep and/or casting know if you're going to be L_____.
2. M_____ your L_____. Be as familiar as you can, but don't beat yourself up if you flub a line here or there.
   - For TV/film, feel free to have A_____ prepared for comedy, but there's no guarantee you'll use them.
   - For Theatre or Voiceover, there's little to no flexibility with the lines.
3. Don't wear a C_____. Does it pass the Public Embarrassment Test? If you wouldn't feel comfortable wearing it to your bank, then don't wear it. Suggest it, instead!
4. Always bring a H_____ and R_____. Some offices have gone green so they might not accept it, but it's better to be prepared!
5. Don't make the Casting Director U_____.
   - Don't try to S_____ their H_____.
   - Don't wear S_____ P_____.
   - Don't B_____ your own P_____.