



Episode 3.1

Auditions: Breaking it Down

TV & Film

Name: _____

Date: _____

*"An actor's only job when auditioning for TV or film is just to audition well."
- Abbie*

Auditions are the crux of what we as actors do. Knowing how to navigate the casting lobby and what to do in the room will make you look like a total pro. You can't control what happens in the room, but you can control your preparation and how you respond. Don't forget, casting wants to see not only how you perform the scene, but also how you conduct yourself as a person.

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WHAT ARE SOME WAYS YOU CAN PREPARE FOR AN AUDITION? _____

NOTES

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In the lobby, S_____ I____ and check the F_____.
Be observant! Make sure you have the most up to date version of your sides, and check for posted signs that might indicate which scenes you're being asked to perform.



[TIP] Arrive Early! *You'll be given an audition time slot, but if you have a scheduling conflict, you can often arrive before your given audition time, sign in, and be seen early!*

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In the room, be P_____ for A_____. First, find your M_____. After introducing yourself, the Casting Director will ask you to S_____. Pay attention to what information they're looking for, and deliver that straight to camera. After slating, find the reader and begin your audition. Remember, not to L_____ into the C_____. When you're finished, thank them, leave, and F_____ A_____ it!



[TIP] Be Flexible! *Whether it's the Casting Director cutting your scene off, receiving new sides, only performing a portion of what you prepared, or taking notes from someone in the room, show how adaptable you can be by rolling with it!*