



Episode 2.3

Headshots

The Actor's Calling Card

Name: _____

Date: _____

Your headshot is the first thing that most Casting Directors, Agents, and Managers will see, so it's imperative that it look professional and accurately represent the type or types you've chosen to pursue. There are a few key decisions that can make or break a good headshot, so it's important that you don't rush this part of the process. Take your time choosing a photographer, understand what will put your best face forward on camera, and prepare for your shoot. You'll be happy you did!

*"Your headshot should be a true representation of what you actually look like. No big prom hair or big wedding day makeup. Just go natural and be you."
- Chelsea*

NOTES

Research at least three headshot photographers in your area and put their information here.

NAME: _____

PHONE/EMAIL/WEBSITE: _____

PRICE: _____

NAME: _____

PHONE/EMAIL/WEBSITE: _____

PRICE: _____

NAME: _____

PHONE/EMAIL/WEBSITE: _____

PRICE: _____



[TIP] An Actor PREPARES: *The more you are prepared, the better your pictures will look. Whether it's choosing clothes and color options, scheduling a hair or makeup appointment, or drycleaning a shirt, headshots are not a last minute affair!*

Write down some of the headshot do's and don'ts mentioned in the video

DO:	_____	DON'T:	_____
	_____		_____
	_____		_____
	_____		_____