



Episode 2.1

How the Industry Works

Name: _____

Date: _____

"Once you do see how little control you have, just going out there and giving it your all and enjoying the process... the better experience you'll have each time you get to go into the room."
- Chelsea

NOTES

Knowing Your Role

Casting for Film and Television sometimes involves dozens of people, from the giant networks all the way down to you, the actor. Understanding the nature of the process will give you a better idea of what to expect when you go into the room, will help explain why the phone doesn't always ring, and should aid you in taking the final decisions less personally. As actors, let's control the things we can and let go of the things we can't!



As you watch the video, write the name associated with each icon, and what that role contributes or is responsible for.



N _____



P _____



C _____ D _____



A _____



M _____



A _____

The Essentials Series



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WHAT ARE THE TYPES OF FACTORS YOU CAN'T CONTROL ABOUT AUDITIONING? _____

Name: _____

Date: _____

"There are so many people from the top all the way down to the bottom, and the actor is the very bottom of the chain."
- Abbie

NOTES



[DEFINITION] Breakdown: Breaks down all of the new roles in a show, and it's put up on a website called Breakdowns. It contains pertinent information about a project and the roles that are being cast, and often includes a logline and synopsis, as well as relevant audition instructions.

[DEFINITION] Sides: A selected portion of the script to be performed at an audition. Usually several pages.

[DEFINITION] Pre-Read: The initial audition appointment for a particular role.



OFTEN, THE FINAL CASTING DECISIONS ARE MADE BASED ON CIRCUMSTANCES OF WHICH YOU'LL NEVER BE AWARE. HOW DOES KNOWING THAT HELP YOU AS AN ACTOR?
